



‘Two sides to the story’ shawl

by

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Materials

3.5 mm long circular knitting needles

Darning needle

Thread clippers

1 skein light color Fingering Weight Yarn, approx. 88 g/387 m = MC Yarn

(I used Indie Sock in colorway 'jasmine' from the Indie Yarn Store, 100 g/440m per skein)

1 skein contrasting/darker color Fingering Weight Yarn, approx. 72 g/317 m = CC yarn

(I used Indie Sock in colorway 'Big Trev' from the Indie Yarn Store, 100 g/440 m per skein)

Abbreviations

CO	cast on
k	knit
SSK	slip slip knit
KFB	knit through the front and the back of the same stitch
YO	yarn over
K2TOG	knit 2 together
r	row
MC	main Color yarn
CC	contrasting Color yarn
WS	wrong side (of the row) - i.e. every even numbered row
RS	right side (of the row) - i.e. every uneven numbered row
BO	bind off

Used stitches

Garter stitch (work every WS and RS row knitwise)

Increases (KFB and YO)

Decreases (K2TOG and SSK)

Special Notes

This shawl uses the intarsia technique to change colors in the row. If you are new to this technique I recommend this video from VeryPink knits: <https://www.youtube.com/watch?v=PtJdamqXIAU>

Before beginning with this pattern, please make sure you understand where to use the CC and MC yarns, by looking at the chart included on the last page.

This shawl consists of two parts; 'one side of the story', which has waves, stripes and a pretty golden edge, and 'the other side of the story', which has spikes and eyelet rows and is completely worked in golden yellow. These titles will reappear in this pattern as pattern repeats.

'One side of the story' pattern repeat

Start with CC (in my case yellow) yarn;

CO 15 stitches

r2 (WS) k across

[Pattern repeat]

r3 (RS) k 4, kfb, k to 2 stitches before the end, yo, k 2

r4 k across

r5-22 repeat rows 3 and 4 for 9 more times

r23 k to 2 stitches before the end, yo, k 2

r24 k across

r25-32 repeat rows 23 and 24 for 4 more times

r33 k 4, ssk, k to 2 stitches before the end, yo, k 2

r34 k across

r35-52 repeat rows 33 and 34 for 9 more times

r53/54 k across

Repeat in this pattern for 3 more times

Do the next 3 pattern repeats similar to the previous 4, for the exception that the yarn over you make every RS row, is going to become every other row.

Meaning: row 3 of the new pattern repeat you don't do a yarn over, row 5 you do a yarn over, row 7 you don't do a yarn over and so on.

Omit the last 2 rows (rows 53 and 54) of pattern repeat 7 (last pattern repeat) and cut MC yarn.

'The other side of the story' pattern repeat

We are now going to create little spikes. Every pattern repeat will create 3 spikes.

Working with CC yarn only;

[Pattern repeat]

r1 k2, ssk, k to 2 stitches before the end, yo, k 2
r2 k across
r3 k 2, ssk, k to the end
r4 k across
r5/6 rep row 1/2
r7/8 rep row 3/4
r9/10 rep row 1/2
r11 BO the first 10 stitches, k to end
r 12 knit across

Repeat rows 1-12 once more

Every third repeat/spike there is a special eyelet row for row 9;

[third repeat/spike]

r1 k2, ssk, k to 2 stitches before the end, yo, k 2
r2 k across
r3 k 2, ssk, k to the end
r4 k across
r5/6 rep row 1/2
r7/8 rep row 3/4
r9 k 2, ssk, *yo, k2tog* repeat between * to 2 stitches before the end, yo, k 2
r10 k across
r11 BO the first 10 stitches, k to end
r 12 knit across

[end of pattern repeat]

Repeat in this pattern until all of your stitches are bound off, block your shawl and enjoy!

Color changes

Pattern repeat no. →	1 (cast on pattern)	2, 3 and 4	5	6	7
Row no. ↓	Color ↓	“ “	“ “	“ “	“ “
1/2	CC	-	-	-	-
3/4	CC	CC	CC	CC	CC
5/6	CC				
7/8					CC
9/10					
11/12				CC	CC
13/14					
15/16			CC		CC
17/18					
19/20				CC	CC
21/22					
23/24					CC
25/26					
27/28			CC	CC	CC
29/30					
31/32					CC
33/34					
35/36				CC	CC
37/38					
39/40			CC		CC
41/42					
43/44				CC	CC
45/46					
47/48					CC
49/50					
51/52	CC	CC	CC	CC	CC
53/54	CC	CC	CC	CC	CC

Every empty space in the chart represents the following;

RS row: Work the first 4 stitches in CC yarn, change colors using the intarsia method, and work to the end of the row with MC yarn.

WS row: Continue working with MC yarn to the last 4 stitches of the row, change colors using the intarsia method, and work the last 4 stitches with CC yarn.

After pattern repeat 7, cut off the MC yarn and knit the rest of the shawl with the CC yarn only.